

Subj: **Coinage for Colonial Virginia**  
Date: 01/19/2002 11:00:02 AM Central Standard Time  
From: [REDACTED]  
To: [REDACTED]

Dear Mr. Newman,

I am writing you to ask a number of questions and make a number of personal requests. First let me thank you for attending the C4 convention in Boston this year. I enjoyed your talk very much. Next I wish to thank you for the many hours of enjoyment that reading your works on colonial coin and currency have brought me. I hope at next year convention I will have an opportunity to speak with you and get you to autograph my copies of your books.

Now that I have you sufficiently buttered up. I would like your permission to copy and combine the text of Coinage for Colonial Virginia, Die Varieties of Halfpence and the die varieties of Additions to Coinage for Colonial Virginia in ANS Museum Notes X. This would be put into a loose leaf note book for my personal use, and with your permission shared with a few other members of C4 who also have interest in Virginia Halfpence, at no charge. I would also like to see if photographic plates for your original plate could be made, if the negatives still exist. Would those belong to you or the ANS? These if shared would be sold at the cost of reproduction or if at a profit send to you or the charity of your choice, as you designate.

All of this is of course unnecessary if you tell me that you or someone you know of is working on an update of your work to be published soon. Are there any corrections that need to be included that you know of other than the mislabeled reverse Z in the first volume? Have you identified any of the rumored unpublished varieties that I should include? Are there any listings of other varieties that I do not know of?

All of these requests would be of help in my study of the economy of colonial Virginia and it's coinage. I thank in advance for any help you may be able to give me.

In Admiration,  
Alan Anthony  
[REDACTED]

Subj:	Re: Coinage for Colonial Virginia
Date:	01/19/2002 8:54:02 PM Central Standard Time
From:	
To:	

You have carried me back to Ole Virginia. I do not butterup but you have a fine Virginia coin dealer who calls himself Butternut so I butter pay attention to your requests. I will have to go into my basement and dig out some of my old boxes and files on the subject. It is only a half century since I did most of my work in the field so you will have to forgive me if I do not know all the answers now. I am delighted that someone wants to bring the subject up to date. Occasionally someone threatens to work on the matter but nothing happens. In due course you will hear from me but tell me now who your buddies may be and start to work yourself with the knowledge that it ain't easy but it is great fun. Eric P. Newman

Subj:	Re: Coinage for Colonial Virginia
Date:	01/27/2002 7:34:29 PM Central Standard Time
From:	
To:	

Dear Mr. Newman,

I went to a coin show today and got the chance to attribute two varieties. I have gotten a little over half of you tables transcribed. My progress is slow because I work over sixty hours a week but I am making progress. Another note when I have more time.

Sincerely Yours  
Alan

Sunday, January 27, 2002

America Online: EricNumis

Subj: **Manuscript on Virginia Halfpence**  
 Date: 03/03/2002 3:30:48 PM Central Standard Time  
 From: [REDACTED]  
 To: [REDACTED]  
 File: **Eric P.ZIP** (14943 bytes) DL Time (115200 bps): < 1 minute

Dear Mr. Newman,

It has taken me quite some time, but some headway has been made. I have attached the start of the manuscript so that you may review it, if you wish. I have had a chance to examine a few die varieties at coin shows. My skill at that is now adequate I believe. I have a short list of candidates to forward this to in order to further the research if you approve. I have not as of yet heard from the ANS as to whether they can provide photographic reproductions of the original plates of your two works.

Thanks,  
 Alan Anthony

ANDREW E. NEWMAN  
 MARTIN SNEIDER

KASMEYER ASSOCIATES  
 501 NORTH BROADWAY • POST OFFICE BOX 66920, ST. LOUIS, MO 63166-6920 U.S.A.  
 PHONE (314) 331-6514 • FAX (314) 331-6517  
 MURRAY MARSHALL, JR. • AMERICAN NUMISMATIST

**KASMEN ASSOCIATES**

501 NORTH BROADWAY • POST OFFICE BOX 60920 • ST. LOUIS, MO 63166-6920 • U.S.A.

Subj: **Re: Manuscript on Virginia Halfpence**  
Date: 03/04/2002 11:03:59 AM PHONE (314) 331-6514 • FAX (314) 331-6517  
Central Standard Time

FROM: [REDACTED]  
TO: [REDACTED]  
ANDREW E. NEWMAN  
MARTIN SNEIDER

Alan: Thank you for the note of progress on the Virginia coinage topic. I have not yet examined my file as to matters since my publications or what pictures I have. It will just take somewhat longer as I have several other prior projects I am working on. You said you sent me a preliminary of what you wrote but I do not know how to find it if it came on EMail. Please mail it if convenient. Eric

Alan Anthony

3/16/02

VIRGINIA Xd.

I was delighted to receive your preliminary draft of the Virginia Coinage matter. I realize you have done a lot of thinking about how to improve the subject. I have some preliminary suggestions which you can use or not use. They are not criticisms, only an attempt to create more simplification and clarity. I am trying to avoid checking variety detail as my sight is not as accurate as it was and I am relying on you and your team to do that.

In the forward, line 2, use "neglected" not "ignored".

You must be more accurate in citing the citations of my prior work.

In the FOREWORD FP 2 & 3, the word "question" is too negative. I suggest using "wonder". Revised by putting "die variety" after wrote and eliminate "by the variety".

Do not use W/O P any more for several reasons. Capital letters are used for the reverse varieties so use lower case letters for this type of abbreviation. Simplify the abbreviation to w/p for "with period" and n/p for no period. Do this everywhere.

Eliminate all references to machinists' rule, there are excellent plastic calipers available such as bymans which measures to .001 inches and is of very modest cost.

The measurements can be improved by using decimals instead of fractions of an inch. Perhaps 0.75, 0.85, 1.05, etc.

Explain that the word "period" is used instead of the former numismatic term "stop".

On the first page of the variety listing the A in "After" should be lower case.

Obverse is heading W/L P. This is an unnecessary abbreviation as you describe it above and it confuses the other abbreviations.

On sheet with obverse so the P is another unnecessary abbreviation.

First page of reverses - change the word "letter" to "variety". - Capitalize Obverse or say "Combined with Obverse".

On the Checklist of Die Varieties the abbreviation W/O P 6 Rarity is confusing. Use n/p (space) G.S. (big space) Rarity, the small s is for strings.

Put a large hyphen between all die combinations such as 1-A as being adjacent may be confusing.

Use "Die Combinations of Virginia Halfpence" on last page, not Typetable.

I hope to get to my file soon to see what new matter I have accumulated, but did not want to delay this response. Please send me a revision adding whatever others suggest.

Keep at it and strive for perfection and clarity.

Eric Newman

Sunday, June 02, 2002 America Online: EricNumis

Subj:	<b>Va 1/2d Research</b>
Date:	05/29/2002 12:21:56 PM Central Daylight Time
From:	
To:	

Dear Mr. Newman,

I feel it is time to update you on my work on the halfpence of Virginia as per your request when I started. I have found that the ANS no longer has the negatives to reproduce the original plates of your halfpence. With the loan of a digital camera I proved that I am capable of inserting modern photographs into your manuscript. I have just gotten an appropriate camera from my wife for our Anniversary and I am making progress towards mastering this skill. The progress continues to be slow as my computer skill are poor. I believe that by the C4 convention in Boston this fall I will be able to desk top publish a handout of the work with at least enough pictures to revive interest in the Virginia Halfpence. I have commitments from a number of people who will allow photos of their coins, and I am working on the Smithsonian. I will send you an updated manuscript as soon as I have enough photos and attribution hints in it to be of interest.

Thanks for your attention,  
Alan Anthony



X-Priority: 3  
X-MSMail-Priority: Normal  
X-Mailer: Microsoft Outlook Express 6.00.2600.0000  
X-MimeOLE: Produced By Microsoft MimeOLE V6.00.2600.0000

Sunday, June 02, 2002 America Online: EricNumis

## HARRY EDISON FOUNDATION

500 WASHINGTON AVENUE

SUITE 1234

Subj:	Re: Va 1/zd Research	ST. LOUIS, MISSOURI 63101
Date:	05/29/2002 3:33:43 PM Central Daylight Time	573-631-6507
From:		
To:		

I am glad your research is progressing well and look forward to whatever you my send me. I have a new precedent for the size of the Virginia halfpence, namely an attempted North Carolina copper issue. If you already know about it let me known, otherwise I'll try to throw the data together. I do not have any comment from you as to my suggestions on abbreviations. I am a novice myself as to digital pictures as I am using some in a new article but others made them for me. Thrive. Eric



Subj:	Re: Va 1/2d Research
Date:	06/16/2002 6:04:20 PM Central Daylight Time
From:	
To:	

Dear Mr. Newman,

I did not know that there was ever a proposed coinage for North Carolina. I look forward to reading what you have found. You ask what my response was as to abbreviations, I do not know what you mean. If it is the Virginia Halfpence I think the subclasses should be; W P (with Period) and W/O P (without period). This would be followed by a 6,7 or 8 for thr number of harp strings.

I am sorry to say the my work load has just increased professionally so I now have few hours to devote to research but hope that this will be shot term.

Alan

Subj:	William Veach
Date:	10/30/2002 10:32:16 AM Central Standard Time
From:	
To:	

Hello Eric,

I'm sure you remember William Veach, the fellow who founded the 1773 Virginia halfpenny private club. He published eight issues of a newsletter which he titled the Generation Newsletter. I recently tried to contact Mr. Veach but without success. Do you know how to contact him? Thanks!

Gary Trudgen

Subj:	Re: William Veach
Date:	10/30/2002 7:46:34 PM Central Standard Time
From:	[REDACTED]
To:	[REDACTED]

Dear Gary: It is always a pleasure to hear from you.

The last letter I have from William N. Veach states that he is giving up the Virginia project and going on to other things. This was October 20, 1993. his telephone number at his residence was [REDACTED] Perhaps Jim Spilman knows what happened to him if Veach is no longer at [REDACTED]

As you may already know the new researcher organizing the republishing improved descriptions of the die varieties of Virginia halfpence is Alan Anthony, [REDACTED]  
[REDACTED], Email [REDACTED] He has not received much response from those he has contacted so far as I know.

One good thing which your inquiry resulted in is that I just located my original file of Coinage for Colonial Virginia with the negatives and all the new data I had since then. I have not told Anthony that yet but I will unless you are in contact with him and want to help him.

This is a long answer to a simple question. Keep up the good work as ANS CNL editor. Regards. Eric

